

Surname	First Name	Title	Publishing Details	Date
Adelman	Kim.	The Ultimate Filmmaker's Guide to Short Films: Making it big in shorts (2 copies)	Michael Wiese Publications, California	2004
Akers	William M.	Your Screenplay Sucks! 100 Ways to Make it Great.	Michael Wiese Productions, California	2008
Allessandra	Pilar.	The Coffee Break Screenwriter: Writing Your Script Ten Minutes at a Time.	Michael Wiese Productions, California	2010
Anderson	John.	Sundancing: Hanging out and listening at American's most important film festival.	Avon Books, New York	2000
Andrew	Geoff.	The Film Handbook.	GK Hall and Co, Boston	1989
Anonymous		The Hollywood Rules: What You Must Know to Make it in the Film Industry.	Fade in Books, Beverly Hills	1998
Apiata-Wade	Mark and Te Runanga o NZ Dairy Workers Union.	An Introductory Guide to Understanding Maori.	Pub NZ Dairy Workers Union Te Runanga Wai U	2006
Archie	Carol.	Skin To Skin: Intimate true stories of Maori-Pakeha relationships.	Penguin Books (NZ)	2005
Aronson	Linda.	Scriptwriting Updated: New and Conventional Ways of Writing for the Screen.	Allen & Unwin, Australia	2000
Aronson	Linda.	Television Writing: The Ground Rules of Series, Serials and Sitcom.	Australian Film Television and Radio School.	2000
Aronson	Linda.	Writing With Imagination: A Practical Guide for middle to senior Secondary School students	Macmillan Education Australia Pty Ltd.	2002
Ash	William.	The Way to Write Radio Drama.	Elm Tree Books, London	1985
Axelrod	Mark.	Aspects of the Screenplay: Techniques of Screenwriting.	Heinemann, Portsmouth, NH	2001
Axelrod	Mark.	Character and Conflict: The Cornerstones of Screenwriting.	Heinemann, Portsmouth, NH	2004
Bach	Steven.	Final Cut – Dreams and Disaster: The Making of 'Heaven's Gate'.	Faber and Faber, London	1985
Barclay	Barry.	Mana Tuturu: Maori Treasures & Intellectual Property Rights	AUP, NZ	2005
Bare	Richard L.	The Film Director.	Macmillan, New York	1973
Bart	Peter and Peter Guber.	Shoot Out: Surviving Fame and (Mis) Fortune in Hollywood.	G.P. Putnam's Sons, New York	2002

Bart	Peter.	The Gross: The Hits, The Flops – The Summer That Ate Hollywood.	St. Martin's Press, New York	2000
Beaver	Frank E.	Dictionary Of Film Terms.	McGraw-Hill Book Company	1983
Beckett	Samuel.	All Strange Away.	John Calder Publishers, London	1979
Begleiter	Marcie.	From Word to Image: Storyboarding and the filmmaking process	Michael Wiese Productions, California	2010
Bergman	Ingmar.	The Best Intentions.	Harvill Harper Collins, London	1993
Bergman	Ingmar.	The Magic Lantern: An autobiography.	Hamish Hamilton, London	1987
Besen	Ellen	Animation Unleashed	Michael Wiese Productions, California	2008
Billups	Scott.	Digital Moviemaking. 2nd Edition	Michael Wiese Productions, California	2003
Biskind	Peter.	Down and Dirty Pictures: Miramax Sundance and the Rise of Independent Film. (Simon and Schuster, New York	2004
Blum	Richard A.	Television and Screen Writing: From Concept to Contract.	Focal Press, Newton MA	1995
Boorman	John.	Money Into Light – 'The Emerald Forest: A Diary'.	Faber and Faber	1985
Bordwell	David and Kristin Thompson.	Film Art: An Introduction 5th ed.	McGraw-Hill	1997
Brady	Ben.	Principles of Adaptation for Film and Television.	Pub Univ of Texas Press, Austin	1994
Brande	Dorothea	Becoming a Writer: The Classic Inspirational Guide	Macmillan, London	1996
Brenner	Alfred.	TV Scriptwriter's Handbook: Dramatic Writing for Television and Film.	Silman-James Press, LA	1992
Brillstein	Bernie with David Rensin.	Where Did I Go Right? – You're No One in Hollywood Unless Someone Wants You Dead.	Warner Books	1999
Brodie	Ian.	The Lord of the Rings: Location Guidebook.	HarperCollins, Auckland	2002
Brown	Bryan.	The Alfred Hitchcock Movie Quiz Book.	The Putnam Publishing Group, New York	1986
Brown	Ross.	Byte-Sized Television: Create Your Own TV Series for the Internet.	Michael Wiese Productions, California	2010
Cairns	Barbara and Helen Martin	Shadows on the Wall: A Study of Seven New Zealand Feature Films.	Longman Paul, Auckland	1994

Cairns	Barbara and Helen Martin	Shortland Street: Production, Text and Audience.	Macmillan, Auckland	1996
Campbell	Joseph.	The Hero with a Thousand Faces.	Fontana Press, Gret Britain	1993
Carey	GV.	Mind the Stop: A Brief Guide to Punctuation	Penguin, England	1971
Castle	Mort (Ed).	Writing Horror	Writers Digest Books, Cincinnati	1997
Chaplow	Christine.	Who Planted the Tree?	Hamilton, Print House Ltd	2003
Churchman	Geoffrey B.	Celluloid Dreams – A Century of Film in New Zealand.	IPL Books,Wellington	1997
Consedine	Robert and Joanna.	Healing Our History – The Challenge of the Treaty of Waitangi.	Penguin	2005
Cooper	Dona.	Writing Great Screenplays for Film and TV.	Arco, New York	1994
Corey	Melinda and George Ochoa.	The Man in Lincoln's Nose: funny profound and quotable quotes of screenwriters movie stars and moguls.	Simon & Schuster Inc, New York	1990
Corner	John.	The Art of Record: A critical introduction to documentary.	Manchester University Press, Manchester	1996
Cowgill	Linda J.	Secrets of Screenplay Structure: How to Recognize and Emulate the Structural Frameworks of Great Films	Lone Eagle Publishing, LA	1999
Culhane	Shamus.	Animation from Script to Screen.	St Martin's Press, New York	1988
D'Vari	Marisa.	Creating Characters: Let Them Whisper their Secrets.	Michael Wiese Publications, California	2005
Dancyger	Ken & Jeff Rush.	Alternative Scriptwriting: Writing Beyond the Rules.	Focal Press, Newton MA	1995
Dancyger	Ken.	Global Scriptwriting.	Focal Press, Newton MA	2001
Dawson	Jonathan.	Screenwriting: A Manual	Oxford University Press, Oxford	2000
Day	Marele (Ed).	How to Write Crime	Allen and Unwin, Sydney	1996
Dethridge	Lisa.	Writing Your Screenplay.	Allen & Unwin, Australia	2003
Dimaggio	Madeline.	How To Write For Television.	Fireside, New York	1990
Douglas	Pamela.	Writing the TV Drama Series: How to succeed as a professional writer in TV.	Michael Wiese Productions, CA	2005
Duff	Alan.	One Night Out Stealing.	Tandem Press, Madison	1992
Duncum	Ken.	Plays 1: Small Towns & Sea.		
Dunleavy	Trisha.	Ourselves In Primetime: A history of New Zealand television drama.	Auckland University Press	2005

Eames	John Douglas.	The MGM Story	Octopus Books, London	1975
Ebert	Roger.	The Great Movies.	Broadway Books, New York	2002
Edwards	Rona and Monika Skerbelis.	The Complete Filmmaker's Guide To Film Festivals	Michael Wiese Productions, California	2012
Egri	Lajos.	The Art of Dramatic Writing.	Touchdown Books, New York	1946
Eisner	Michael and Tony Schwartz.	Work in Progress.	Random House, New York	1998
Eisner	Will.	Comics and Sequential Art.	Poorhouse Press	2005
Eisner	Will.	Graphic Storytelling and Visual Narrative	Poorhouse Press	1996
Epstein	Edward Jay.	The Big Picture: Money and Power in Hollywood.	Random House, New York	2006
Eszterhas	Joe.	Hollywood Animal: A Memoir.	Random House, New York	2004
Evans	Robert.	The Kid Stays in the Picture.	Faber and Faber, London	2003
Fadiman	Dorothy and Tony Levelle.	Producing with Passion: Making films that change the world.	Michael Wiese Productions, California	2009
Field	Syd.	Four Screenplays Studies in the American Screenplay.	Dell Publishing, New York	1994
Field	Syd.	Screenplay, The Foundations of Screenwriting (3rd Edition) x 2.	Dell Publishing, New York	1982
Field	Syd.	The Screenwriter's Workbook	Dell Publishing, New York	1984
Field	Syd.	Selling A Screenplay: The Screenwriter's Guide to Hollywood.	Dell Publishing, New York	1989
Fielding	Helen.	Bridget Jones's Diary	Picador, London	2001
Fleming	Dan	Making the Transformational Moment in Film	Michael Wiese Productions, California	2011
Flinn	Denny Martin.	How Not to Write A Screenplay: 101 Common Mistakes Most Screenwriters Make.	Lone Eagle Publishing, California	1999
Flynn	Arthur.	Irish Film 100 Years.	Kestrel Books, Ireland	1996
Fontaine	André & W Glavin.	The Art of Writing Non Fiction (2nd Edition).	Syracuse University Press, USA	1991
Friedmann	Julian and Pere Roca	Writing Long-running Television Series – lectures from the first PILOTS workshop.	Fundacion Cultural Media	1994
Froug	William.	The Screenwriter Looks at the Screenwriter.	Silman-James Press	1991
Froug	William.	Zen and the art of screenwriting: insights and interviews.	Silman-James Press	1996

Froug	William.	Screen Writing Tricks of the Trade.	Silman-James Press, Hollywood	1993
Fuller	Graham.	Potter on Potter.	Faber and Faber, London	1993
Geduld	Harry M.	Filmmakers on Filmmaking: Statements on their art by thirty directors.	Indianan University Press	1969
Geldof	Bob.	Is that it?	Sidgwick & Jackson, London	1986
Given	Jock.	America's Pie: Trade and Culture After 9/11.	University of New South Wales Press Ltd., Sydney	2003
Goldberg	Natalie.	Writing Down the Bones Freeing the Writer Within.	Shambhala Publishing, Boston	1986
Goldman	William.	Adventures In The Screen Trade: A Personal View of Hollywood.	Abacus Books, UK	1996
Goldman	William.	Which Lie Did I Tell? More Adventures In The Screen Trade.	Bloomsbury Publishing, London	2000
Goldner	Orville and Turner, George E. r	The Making of King Kong.	Ballantine Bokos, USA	1977
Goldsmith	Ben & Geoff Lealand	Australia & New Zealand Directory of World Cinema.	Intellect Press, UK	2010
Gore	Chris & Paul J. Salamoff.	The Complete DVD Book – Designing, Producing and Marketing Your Independent Film on DVD	Michael Weise Productions, California	2005
Goulart	Ron.	Over 50 Years of American Comic Books.	Publications International Ltd.	1991
Griffiths	Trevor.	Comedians.	Faber and Faber, London	1980
Grisanti	Jen.	Story Line: Finding Gold in Your Life Story.	Michael Wiese Publications, California	2011
Grist	Geoff.	500 Award-winning Small Business Secrets.	Simon and Schuster,Australia	2001
Haami	Bradford.	Urutahi Koataata Maori: Working with Maori in Film & Television x 2	Nga Aho Whakaari, Auckland	2007
Hall	Roger.	The Theatre Writer's Guide - Hot Tips for Good Scripts x 2	Playmarket Press, Wellington	1998
Halperin	Michael.	Writing Great Characters - The Psychology of Character Development in Screenplays.	Lone Eagle Publishing Company, LA	1996
Hamlett	Christina.	Could It Be A Movie? – How to get ideas out of your head and up on the screen.	Michael Wiese Productions, CA	2005

Hamlett	Christina.	ScreenTeen writers: How young screenwriters can find success.	Meriwether Publishing Ltd. USA	2000
Hamlett	Christina.	Screenwriting for Teens – the 100 Principles of screenwriting every budding writer must know.	Michael Wiese	2006
Hampe	Ben.	Making Documentary Films and Reality Videos.	Henry Holt and Company, New York	1997
Harmon	Renée & J Lawrence.	The Beginning Filmmaker's Guide to a Successful First Film x 2	Walker and Company, New York	1997
Hauge	Michael.	Writing Screenplays that Sell	Harper Collins, London	2002
Hayes	Dade and Jonathan Bing.	Open Wide: How Hollywood Box Office Became a National Obsession.	Miramax Books, New York	2004
Helitzer	Melvni.	Comedy Writing Secrets: How to Think Funny, Write Funny, Act Funny and Get Paid For It.	Writer's Digest Books, Cincinnati, Ohio	2004
Herd	Nick.	Chasing the Runaways: Foreign film production and film studio development in Australia 1988 – 2002.	Currency House Inc., Sydney	2004
Hertnon	Simon.	Clear, Concise, Compelling – How to Write Less and Achieve More	Nakedize Ltd., Auckland	2006
Highsmith	Patricia.	The Talented Mr Ripley.	Vintage, London	1955
Hirschberg	Jeffrey.	Reflections of the Shadow.	Michael Wiese Productions, Michigan	2009
Hirschhorn	Clive.	The Warner Bros. Story.	Crown Publishers, New York	1979
Holman	Tomlinson (aka TFX)	Sound for Film and Television.	Walker and Company, New York	1997
Horton	Andrew.	Writing the Character-Centred Screenplay.	University of California Press	1999
Housham	David & John Frank-Keyes.	Funny Business: the Greatest Names in Comedy.	Boxtree Limited, London	1992
Howard	David & Edward Mabley.	The Tools of Screenwriting: A Writer's Guide to the Craft and Elements of a Screenplay.	St Martin's Griffin, New York	1995
Hunter	Lew.	Lew Hunter's Screenwriting 434: The Industry's Premier Teacher Reveals The Secrets Of the Successful Screenplay.	The Putnam Publishing Group, New York	1993
Huston	John.	An Open Book.	Virgin Books, London	1980
Irving	John.	King Rebel	Sherbourne Press, Los Angeles	1965

Irving	John.	My Movie Business: A Memoir.	Bloomsbury Publishing, London	1999
Jackson	Kevin. Ed.	Schrader On Schrader & Other Writings.	Faber and Faber, London	1990
Jak	Sable.	Writing the Fantasy Film: Heroes and Journeys in Alternate Realities.	Michael Wiese Productions, California	2004
Johnson	Bill.	A Story Is A Promise: Good Things To Know Before You Write That Screenplay Novel or Play.	Blue Heron Publishing, Florida	2001
Johnson	Claudia and Matt Stevens	Script Partners – what makes film and TV writing teams work.	Michael Wiese Productinos, CA	2002
Johnson	Claudia Hunter.	Crafting Short Screenplays that Connect.	Focal Press. US.	2000
Jones	Stephen.	Clive Barker's A-Z of Horror.	BBC Books, London	1997
Jung	Carl G.	Man and His Symbols.	Aldus Books, London	1972
Kaplan	David Michael.	Rewriting – A Creative Approach to Writing Fiction.	A & C Black Ltd., London	1998
Keane	Christopher.	How To Write a Selling Screenplay.	Broadway Books, New York	1998
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Kipps	Charles.	Out of Focus: Power	Pride and Prejudice – David Puttman in Hollywood.	1989
Knowlson	James.	Damned to Fame: The Life of Samuel Beckett.	Bloomsbury Publishing, London	1996
Krevolin	Richard.	How To Adapt Anything Into A Screenplay	John Wiley & Sons Inc., New York	2003
Lanier	Troy and Clay Nichols.	Filmmaking for Teens – Pulling off your Shorts.	Michael Wiese Productions, CA	2005
Lardner	Ring Jr.	I'd Hate Myself In The Morning: A Memoir.	Thunder's Mouth Press, USA	2001
Laufer	Peter.	Inside Talk Radio.	Birch Lane Press, USA	1995
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Lerch	Jennifer.	500 Ways to Beat the Hollywood Script Reader : Writing the Screenplay the Reader Will Recommend.	Simon and Schuster	1999
Levison	Louise.	Filmmakers & Financing: Business Plans for Independents.	Focal Press, Butterworth-Heinemann	2001
Lewinski	John Scott.	Alone In A Room: secrets of successful screenwriters.	Michael Wiese Productions, California	2004
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Linson	Art.	A Pound of Flesh: producing Movies in Hollywood	Avon Books, New York	1993
Lowndes	Ginny.	Writing for Television.	Allen & Unwin, New South Wales	1988
Lumme	Helena & M Mannien.	Screenwriters: America's Storytellers in Portrait.	Santa Monica, Angel City Press	1999
Maisel	Eric.	Deep Writing	Tarcher/Putnam, New York	1999
Mamet	David.	Make-Believe Town: Essays and Remembrances.	Faber & Faber, London	1996
Margolis	Jonathan.	Cleese Encounters	Chapmans Publishers Ltd., London	1992
Marsden	John.	Everything I Know About Writing	Reed Books, Sydney	1993
Martel	Yann.	Life of Pi	Canongate, London	2002
Maschwitz	Stu.	The DV Rebel's Guide: An all-digital approach to making killer movies on the cheap.	Peachpit Press, USA	2007
Masterton	Murray and Roger Patching	Now the News in Detail	Deakin University Press, Australia	1986
Matheson	Doug.	The Complete Guide to Good Governance in Organisations and Companies.	Profile Books, Auckland	2004
Maxford	Howard.	The A-Z of Horror Films.	Indiana University Press, USA	1997
McAlpine	Rachel.	Web Word Wizardry: A Guide to Writing for the Web and Intranet.	Ten Speed Press, Berkley, Toronto	2001
McCauley	Sue.	A Magpie Stole My Heart – 10 years of the Whitireia writing programme.	Whitireia Publishing, New Zealand	2003
McGee	Greg.	Tall Tales (Some True): Memoirs of an Unlikely Writer.	Penguin Books, London	2008
McGrath	John.	Naked Thoughts That Roam About.	Nick Hern Books, London	2002
McInerney	Vincent.	Writing for Radio.	Manchester University Press, Manchester	2001
McLeod	Scott.	Making Comics	Harper, London	2006

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Medved	Harry and Michael.	Son of Golden Turkey Awards.	Angus and Robertson, USA	1986
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Michaels	Scott & David Evans	Rocky Horror	Sanctuary Publishing Ltd	
Miller	Pat P.	Script Supervising and Film Continuity 3rd ed."	Focal Press, Massachusetts	
Moore	Alan.	Writing for Comics Volume One	Avatar Press, Illinois	2005
Moran	Albert & Tom O'Regan.	An Australian Film Reader.	Currency Press, Australia	1985
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Morrieson	Ronald Hugh.	Predicament.	Robert Hale Limited, London	1982
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Murray	Scott (Edited by).	Australian Film 1978 - 1994.	Oxford University Press, Oxford	1995
Nichols	Bill	Movies and Methods	University of California Press	1976
Nilsson	Eleanor.	Writing for Children.	Penguin Books, Australia	
Norcliffe	James.	Along Blueskin Road: A collection of Poems.	Canterbury University Press	2005
Norman	Neil and Jon Barraclough.	Insignificance: The Book.	Sidgwick and Jackson Ltd., London	1985
Nye	Simon.	The Best of Men Behaving Badly.	Headline Book Publishing, London	2000
O'Neill	Dennis.	The DC Comics Guide to Writing Comics	Watson-Guption, New York	2001
Ondaatje	Michael.	The Conversations – Walter Murch and the Art of Editing Film.	Bloomsbury Publishing Plc.	2002
Owen	Alistair ed.	Story and Character: Interviews with British Screenwriters.	Bloomsbury, London	2004
Parker	Alan.	Will Write and Direct for Food – Cartoons by Alan Parker	Southbank Publishing, London	2005
Parker	Bruce & Nigel Farrell.	TV and Radio: Everybody's Soapbox	Blandford Press, UK	1983

Parrent	Joanne.	The Complete Idiot's Guide to Filmmaking.	Alpha, Indianapolis	2002
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Phillips	Gene D.	Alfred Hitchcock.	GK Hall and Co., USA	1984
Pivac	Diane	New Zealand Film: An Illustrated History	Te Papa Press, NZ	2011
Portnoy	Kenneth.	Screen Adaptation : A Scriptwriting Handbook.	Butterworth-Heinemann, MA	1991
Postman	Neil.	The Disappearance of Childhood.	W H Allen & Company, London	1983
Potter	Dennis.	Blackeyes.	Faber & Faber, London	1988
Press	Skip.	The Complete Idiot's Guide to Screenwriting.	Alpha Books, Pearson Education Ltd., USA	2001
Priestley	Brian.	Investigative Reporting: A Beginner's Guide	NZ Journalists Training Board.	1988
Pryor	Ian.	Peter Jackson: From prince of splatter to lord of the rings.	Random House, NZ	2003
Puttnam	David.	The Story So Far	Sphere Books, London	1989
Puttnam	David.	The Undeclared War: The struggle for control of the world's film industry	HarperCollins, London	1997
Queenan	Joe.	If You're Talking To Me Your Career Must Be In Trouble.	Picador, London	1994
Queenan	Joe.	The Unkindest Cut: How a hatchet-man critic made his own \$7000 movie and put it all on his credit card.	Picador, London	1995
Rabiger	Michael.	Directing the Documentary	Focal Press, Massachusetts	1998
Rabiger	Michael	Developing Story Ideas	Focal Press, Butterworth-Heinemann, MA	2002
Rannow	Jerry.	Writing Television Comedy.	Allworth Press. NY	1999
Reed	John.	Ten Days That Shook the World.	Penguin Books, London	1977
Reid	Nicholas.	A Decade of New Zealand Film. 'Sleeping Dogs' to 'Came a Hot Friday'.	John McIndoe Ltd., NZ	1986
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Rensin	David.	The Mailroom: Hollywood History from the Bottom Up.	Ballantine Books, New York	2003
Rickett	Richard.	Special Effects – The History and Technique.	Aurum Press, London	2006
Rocket	Kevin and Eugene Finn.	Still Irish : A Century of the Irish In Film.	Red Mountain Press, Dublin	1995

Rosenthal	Alan (ed).	Why Docudrama? Fact-Fiction on Film and TV.	Southern Illinois University Press.	1999
Rosenthal	Alan.	Writing Directing and Producing Documentary Films and Videos	Southern Illinois University press.	1996
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Saks	Sol.	Funny Business: The Craft of Comedy Writing (2nd ed).	Lone Eagle Pub, LA	1991
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Seger	Linda & Edward Jay Whetmore.	From Script to Screen - the collaborative process art of filmmaking.	Henry Holt and Company, New York	1994
Seger	Linda.	Making a Good Script Great.	Samuel French Publishing, USA	1987
Seger	Linda.	The Art of Adaptation: Turning Fact and Fiction into Film.	Henry Holt and Company Inc., New York	1992
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Shelton	Lindsay.	The Selling of New Zealand Movies: the inside story of the deal-making shrewd moves and sheer luck that took New Zealand films from obscurity to the top of the world.	Awa Press, Wellington	2005
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Sibley	Brian.	Peter Jackson: A Film-maker's Journey.	HarperCollins Publishers, London	2006
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Sinclair	Upton.	Oil!	Penguin Books, London	2008
Slater	Robert.	Ovitz: The Inside Story of Hollywood's Most Controversial Power Broker.	McGraw-Hill, USA	1997
Smith	Dian G.	American Film Makers Today.	Blandford Press, Dorset, UK	1983
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Smith	Paul.	Revolution in the Air!	Longman Press, Auckland	1996
Spackman	Kerry.	The Aletheist: Truth, Science and Religion	Limited Edition – Author's Draft	2012
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Stempel	Tom.	Framework.	Continuum, New York	1991
Stevens	Lesley.	Footrot Flats The Dog's Tale: The Making Of The Movie.	Inprint Ltd., NZ	1986
Stewart	James B.	Disney War: The Battle for the Magic Kingdom.	Simon and Schuster, UK	2005
Suber	Howard.	Letters to Young Film Makers.	Michael Wiese Productions, California	2011
Swain	Dwight V & Joyce R Swain.	Film Scriptwriting - A Practical Guide.	Focal Press, USA	1988
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Turner	Barry (ed).	The Writers Handbook 2006 (UK).	Macmillan, London	2006
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Van Bergen	Jennifer.	Archetypes for Writers	Michael Wiese Publications, CA	2007
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Wolper	David L. and David Fisher.	Producer.	Scribner, New York	2003